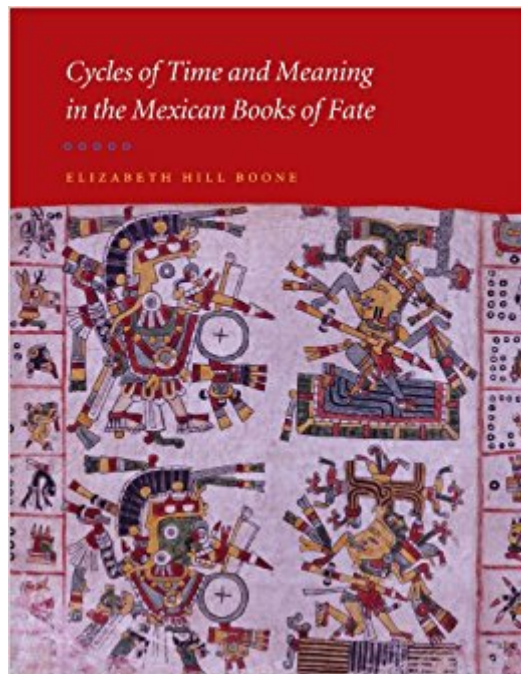


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Cycles Of Time And Meaning In The Mexican Books Of Fate (Joe R. And Teresa Lozana Long Series In Latin American And Latino Art And Culture (Hardcover))



Synopsis

In communities throughout precontact Mesoamerica, calendar priests and diviners relied on pictographic almanacs to predict the fate of newborns, to guide people in choosing marriage partners and auspicious wedding dates, to know when to plant and harvest crops, and to be successful in many of life's activities. As the Spanish colonized Mesoamerica in the sixteenth century, they made a determined effort to destroy these books, in which the Aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time. Today, only a few of these divinatory codices survive. Visually complex, esoteric, and strikingly beautiful, painted books such as the famous Codex Borgia and Codex Borbonicus still serve as portals into the ancient Mexican calendrical systems and the cycles of time and meaning they encode. In this comprehensive study, Elizabeth Hill Boone analyzes the entire extant corpus of Mexican divinatory codices and offers a masterful explanation of the genre as a whole. She introduces the sacred, divinatory calendar and the calendar priests and diviners who owned and used the books. Boone then explains the graphic vocabulary of the calendar and its prophetic forces and describes the organizing principles that structure the codices. She shows how they form almanacs that either offer general purpose guidance or focus topically on specific aspects of life, such as birth, marriage, agriculture and rain, travel, and the forces of the planet Venus. Boone also tackles two major areas of controversy—the great narrative passage in the Codex Borgia, which she freshly interprets as a cosmic narrative of creation, and the disputed origins of the codices, which, she argues, grew out of a single religious and divinatory system.

Book Information

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Customer Reviews

"A] very readable text on a complicated subject.... This fascinating book is recommended for the specialist and the non-specialist." (Colonial Latin American Historical Review)

A recipient of Mexico's Order of the Aztec Eagle, Elizabeth Hill Boone holds the Martha and Donald Robertson Chair in Latin American Art at Tulane University.

I have read many books on this subject and I have found many authors tell only part of the story or that they fail to grasp the whole. This book is revealing in that they approach with many of the calendric systems from different Mesoamerican cultures. I believe this system holds great philosophical, intuitive and predictive qualities that are reflected in other cultures such as the I Ching. The calendric systems of Mesoamerica were part of a great system of learning and understanding that drew upon centuries of clinical observation of nature and set into the calendars a grand appreciation and extractive social systems such as dietary regimen, horoscope, psychology and divinitory extrapolations from the calendars. This is only partially exposed in this book but there are others that work well in conjunction such as the Aztec way of healthy eating which is the dietary regimen of the Aztecs in combination with their calendric systems.

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